## Luxe Living

The living room at the front of the home exudes a relaxed elegance. The wood floor's custom herringbone pattern in the living room and dining room is a work of art crafted by Wood & Co. Cindy Davis of C. Davis Interior Design says, "Fabric can make or break a room." She proves her point with a lush mix of leather, linen tweed, cut velvet, silk and chenille in rich chocolate and shimmering blues and greens with tangerine highlights. The chocolate base coat on the walls has been faux-painted in a misty blue-green with scattered hand-painted gilded variations of fleur de lis. Taken together, this rich but subtle blend packs an unexpected punch.

Using the arched doors to the front terrace as the room's focal point, Davis brings the outside in with floral designs on the folding screen and in the artwork. A Spanish-influenced, hand-carved console rests in the nook at the room's far end. The main seating area consists of a silvery chocolate-toned sofa and two club chairs with a cloverleaf-shaped ottoman.



Living room sofa and club chairs by Webb Marsteller. "Stella" game table and "Tree of Life" hand-painted screen.

Nancy Corzine Gerald console and sideboard lamps available through Ernest Gaspard.

Panache Florentine mirror and Demilune table available through Ainsworth Noah.

Bernardaud "Botanique" china provided by the Monkey Basket. Silver by Beverly Bremer.

## Tradition with a Twist

Across the hall from the living room, the dining room ceiling is lined with an intricate pattern of molding that designer June Price of K L McCall Interiors has enhanced by gilding and then antiquing for a softer finish. An aged European crème fresco treatment with robin's-egg blue glaze covers the areas in between the wood detailing.

Not to be overshadowed, the walls are upholstered in green velvet with a geometric square pattern. Its modern twist juxtaposes the traditional feel of the furniture. "This room is meant to be luxurious yet easy to live in," says Price. "The fashionable colors, texture and design of the velvet help make that concept a reality."

The Georgian-style mahogany dining table has been given a fresh look with a gossamer golden voile slipcover that gently drops to the floor. The bottom is finished with a decorative silk band that matches the blue and green in the panels of the drapes. Apple-green silk dupioni covers the chairs. A mahogany sideboard featuring a limestone serving surface has been lightened with an antiqued white finish, while above it an antique mirror in a golden frame reflects the sparkle of the chandelier and the sheen of the fabrics. Custom-painted antique wooden drapery rods with decorative end caps are kept simple to avoid any conflict with the deep crown molding.