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SUNDAY, FEBRUARY 13,

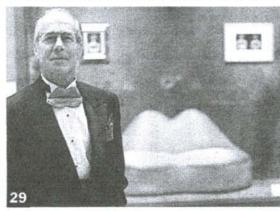
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urooping water 244 es to herald the benefit opening of the Salvado Dalí show, the first major retre spective of the artist's work in the United States in more tha 60 years, and to celebrate the centennial of his birth. The show, which was organized by the museum and the Palazzo Grassi in Venice, where it opened, includes more than 200 works and runs through May 15. The Philadelphians clearly enjoyed adding surrea touches to their dress. More than 800 guests attended, rai ing \$250,000.

18. LAWRENCE H. BERGER and BETTY MARMON.

19. From left, ANNE D'HARNON-COURT, MONTSE AGUER, H. F. LEI FEST and RAMON BOIXADÓS I MALÉ, president of the Gala-Salvador Dalí Foundation.

20. The grand stairway with in Dalíesque clocks.
21. MICHAEL TAYLOR, curator of

modern art at the museum.

22. RACHEL CLARK.

23. JIM BATTISTI as Dalí.

24. PEGGY TILGHMAN, left, and LIDDY LINDSAY.

25. DIONNE FIELDS, left, and PA TRICIA A. GROOMS.

26. RACHEL UDELL.

27. DENNIS and GISELA ALTER.

28. G. PEABODY GARDNER JR. an MARY McFADDEN.

29. LAWRENCE H. BERGER in a bowtie echoing the lips settee 30. SHARON-MICHI KUSUNOKI.



for the Design Industries Foundation Fighting AIDS. Interior designers and architects created 52 tables for the 300 guests in the Hammerstein Ballroom. The evening raised \$400,000. 31. The Eiffel Tower table by Suzanne Kasler Interiors. 32. Nancy Epstein's table for Artistic Tile, with corset lampshades made of tile fragments. 33. EVA ZEISEL, left, whose designs were used by GRETCHEN **ZUK** in a setting for Crate & Barrel, which makes them. 34. MARGARET RUSSELL, the editor in chief of Elle Decor, and LEE MINDEL.

Feb. 7: Elle Decor held its annual Dining by Design benefit



